

vibr

coen

[illegible]

9 Dm

1 2 4 1 2 1

17 Gm Dm

2 1 1 2 1 2

The musical notation shows a bass line starting on a G-clef staff. The key signature has one flat (B-flat). The first measure is marked with a '17' and a 'Gm' chord symbol. It contains a dotted quarter note G2 and an eighth note A2, beamed together. The second measure contains a dotted quarter note F2 and an eighth note G2, beamed together. The third measure contains a dotted quarter note E2 and an eighth note F2, beamed together. The fourth measure contains a dotted quarter note D2 and an eighth note E2, beamed together. The fifth measure contains a dotted half note C2. The sixth measure is marked with a 'Dm' chord symbol and contains a dotted quarter note D2 and an eighth note E2, beamed together. The seventh measure contains a dotted quarter note F2 and an eighth note G2, beamed together. The eighth measure contains a dotted quarter note A2 and an eighth note Bb2, beamed together. The ninth measure contains a dotted half note C2. The tenth measure contains a dotted half note Bb1. The eleventh measure contains a dotted half note A1. The twelfth measure contains a dotted half note G1. The fingering numbers 2, 1, 1, 2, 1, 2 are written below the notes G2, A2, F2, G2, E2, and F2 respectively.

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The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a whole note G2, followed by a half note F2, a half note E2, and a whole note D2. The melody then moves to a higher register with a half note G3, a half note F3, a half note E3, and a whole note D3. The final measure consists of a half note G3 and a half note F3.

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a common time signature 'C'. The melody consists of the following notes: a dotted half note G2, a quarter note A2, a half note G2, a quarter note F2, a half note E2, a quarter note D2, a half note C2, and a final whole note C2. There are two triplets indicated by the number '3' below the notes: the first triplet covers the dotted half note G2, the quarter note A2, and the half note G2; the second triplet covers the quarter note F2, the half note E2, and the quarter note D2. The piece ends with a double bar line and repeat dots.