

Ay Linda Amiga

Anon. Espagnol XVIe s



Ay! lin-daa-mi - ga que no vuel-voa ver - te, Cuer-po gar-ri-do que me lle - va la muer - te.

The first system of the musical score consists of two staves in bass clef with a 4/2 time signature. The melody is written on the upper staff, and the lyrics are placed below it. The lower staff contains a simple harmonic accompaniment.



Nohay a - mor sin pe - na, pe - na sin do - lor, Ni do - lor tan a - gu - do

The second system continues the melody and accompaniment. The lyrics are placed below the upper staff. The lower staff continues the harmonic accompaniment.



co - moel del a - mor, Ni do - lor tan a - gu - do co - moel del a - mor!

The third system concludes the piece. The melody ends with a double bar line and repeat dots. The lower staff also concludes with a double bar line and repeat dots.