

Quatre pièces faciles en notes et en tablature

1

1

a	a	c	d	c	a	c	a	a	a	a	a	d	c	a	c

a	d	c	a	c	a	d	c	a	a	d	c	a	a		

2

2

a	a	d	c	d	a	c	c	a	c	c	a	d	a	c	a

d	c	d	a	c	c	c	d	a	d	c	c	c	d	a	

3



Exercise 3, measure 1. The staff shows a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures of four notes each. The first measure starts with a G2, the second with an A2, the third with a B2, and the fourth with a C3. The notes are written in a standard musical notation with stems and flags.



Exercise 3, measure 2. The staff shows a bass clef and a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are grouped into four measures of four notes each. The first measure starts with a D4, the second with an E4, the third with an F4, and the fourth with a G4. The notes are written in a standard musical notation with stems and flags.

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Exercise 4, measure 1. The staff shows a bass clef and a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into four measures of four notes each. The first measure starts with a G2, the second with an A2, the third with a B2, and the fourth with a C3. The notes are written in a standard musical notation with stems and flags.



Exercise 4, measure 2. The staff shows a bass clef and a sequence of notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. The notes are grouped into four measures of four notes each. The first measure starts with a D4, the second with an E4, the third with an F4, and the fourth with a G4. The notes are written in a standard musical notation with stems and flags.